

PAUL CALVARY II

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Experience

NVIDIA CORPORATION, EXTERNAL VIDEO EDITOR — 2016 - PRESENT

- Worked directly with producers and creative team to execute projects.
- Managed multiple editing projects for conventions.
- Created social versions of projects for marketing.
- Worked with post team to deliver keynote projects.
- Project highlights: GTC 2022, NVIDIA Studio Standouts series, Portal RTX launch, CES 2023, Cyberpunk 2077 RTX

AMAZON, EXTERNAL EDITOR / PRODUCTION SUPPORT — 2021 - 2022

- Edited 750+ product videos for retail page.
- Provided production support to camera department.
- Worked directly with creative team and director of photography to execute projects.
- Provided feedback on camera operators to increase production value and shooting efficiency.
- Worked with department manager to establish efficient production workflow.

ALL DEF DIGITAL, ASSISTANT EDITOR/ASSISTANT POST SUPERVISOR/PRODUCTION SUPPORT — 2018 - 2019

- Prepped dailies and Premiere projects for editors.
- Provided production support to all departments.
- Assisted in sound design and creating graphics for various projects.
- Post produced weekly podcast "The Internet Is undefeated."
- Provided production processes and insight for outside production companies.
- Project highlights: Roast Me, Dad Jokes, The Internet Is Undefeated, Great Taste, Inside The Office, Arts & Raps, FOLLOW, Bar Exam, Artist Relations, Teddy Vs. DoBoy.

DISNEY/ABC DIGITAL STUDIO, ASSISTANT EDITOR & PRODUCTION ASSISTANT — 2014 - 2017

- AE duties included: Prepping dailies & Premiere projects for editors and handled finishing, delivery and archiving of all
 content.
- PA duties included: Supporting the creative team to execute all department projects by recording sound, camera
 operating and camera assisting on larger shoots, data wrangling, providing tech support, and working as a grip on set.
- Worked with social team to produce promos for social platforms.
- Cut and delivered daily clips for The View, The Chew, as well as daily promos.
- Project highlights: Snapchat: The Bachelor Watch Party, Quantico: The Recruits*, The Oscars: All Access*.

DIESEL FILMS INC (Freelance), EDITOR — 2014 - 2015

- Prepped dailies and projects, as well as doing line cuts on various projects.
- Media management and data wrangling.
- Worked directly with supervising producer to address notes in the edit.
- Project highlights: Various Nike Digital Promos

TRUEST FORM (Freelance), EDITOR / VARIOUS PRODUCTION ROLES — 2014 – PRESENT

- Creative producer for music videos.
- Production support included: DIT, Camera AC and Grip.
- Edited the lines cuts for music videos and addressed client notes.

GROWVISION STUDIOS, EDITOR / VARIOUS ROLES — 2013-2016

• Created pitches with creative team for client presentations.

- Production support included: DIT, Camera AC and Grip.
- Edited the lines cuts and addressed client notes.
- Managed all media and content for studio.
- Project highlights: Live From Daryl's House, BUSH: The Only Way Out, Taco Bell Internal Projects, Made in 48

Awards Received*

- Primetime Emmy for The Oscars: All Access (2017) Honored as a member of the Emmy Winning production team
- Webby Award Honoree for Quantico: The Recruits

Education

Rio Hondo College Video Production — 2012

Skills

Adobe Premiere, Photoshop, After Effects, Media Encoder, MacCaption, NeoFinder

References

Oscar Chavez – Director of Photography & Sr. Producer / DGE Entertainment Marketing Creative Production 323.803.4406

David Hartle – Manager of Production / Netflix 323.697.5783

Greta Valenti – Producer and Owner / GrowVision Studios 714.235.3595

Rich Song – Post Supervisor / All Def Digital 310.425.5425

Lawrence Anthony – Post Supervisor / ABC Digital 310.359.1654

Michelle Shapiro – Director, Production / Disney Channel 323.528.7814

Teeny Stillings – Manager / DGE Entertainment Marketing Creative Production 231.838.9168

Steve Masseroni – Producer / NVIDIA Corporation 650.888.0728